



## CHARITO

WATCH WHAT HAPPENS: CHARITO  
MEETS MICHEL LEGRAND. CT Music.

Watch What Happens, Mummer Me Winter, Me,  
The First Time, Pieces of Dreams, Once Upon a  
Summertime, How do You Keep the Music Playing,  
What Are You doing the Rest of Your Life, Quand  
On S'Aime, Ask Yourself Why, You Must Believe in  
Spring, I will Wait for You, the Windmills of Your  
Mind, The Summer Knows.

PERSONNEL: Charito, vocals; David Salesse, Andy  
Barron, Remi Vignolo, Benjamin Henocq, et al  
By Bob Gish

Some meetings are coincidental, some planned,  
some destined if not compelled by a kind of mysterious  
magnetism and synchronicity. Such is this wonderful  
CD which portrays a meeting of the illustrious  
composer/arranger, Michel Legrand and that  
most sultry of sultry singers, Charlito.

If ever a match was destined for simpatico success  
it's this one. Yes, *Watch What Happens* for sure,  
but listen, listen too, for what happens from the very  
first track is a beautiful cornucopia of thirteen of  
Legrand's grand songs, from the familiar to the relatively  
obscure—if such a thing is possible.

The more familiar songs are, of course, the title  
track, "Watch What Happens," "How do You Keep  
the Music Playing," "What Are You Doing the Rest  
of Your Life," "I Will Wait for You," and "The Windmills  
of Your Mind."

Such melodies, such lyrics make most vocalists  
almost superficial—almost. Charlito, however, is  
here to own the entire baker's dozen of songs, own  
them all, and command from them their inherent  
fullness of meaning and beauty by means of her  
phrasing, her sophisticated yet earthy tones, and her  
majestically feminine, seductive voice.

The arrangements and orchestration are rich  
and full just as the material demands.  
Charlito respects this and is moved by the creativity

of the entire enterprise—from conception to execution, from the seedling of Legrand’s imagination to the end result of a quality recording guided by an informed, experienced, knowing, sensitive singer.

The idea for the CD, from Charito’s perspective began one night in Paris at Due de Lambard’s jazz club and a chat with Legrand’s friend Alain Brunet.

Some club dates with Brunet’s quartet ensued, culminating a year or so later in this project. It was through

Brunet, that Charito came to meet and know the essences of Legrand’s music and it’s French contexts and sensibilities. As one might expect, the recording was done in France—and produced in Japan.

It’s a pleasure to listen to *Watch What Happens*—more than a pleasure; it’s a delight, well worth all the work and love involved.